

MICHELLE TERAN

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Michelle Teran (born in Canada) is an educator, artist, and researcher.

Her current research prioritizes critical care, regenerative practices, and transformative pedagogy, with a specific focus on ecologies of care, collective grief, feminist, decolonial, and eco-social pedagogies. She situates her work within social practice, at the intersection of art, research, activism, teaching, and community engagement. Her multidisciplinary practice encompasses film, text, publications, performative actions, public readings, participatory events, research and study groups, pedagogic experimentation, and public space interventions.

- Teaching Experience
 - Education and Training
 - Multiyear Research
 - PhD/PostDoc/PD Supervision
 - Networks and Commissions
 - Committee Work, Community Service
 - Publications
 - Selected Public Presentations
 - Artistic Projects
 - Awards and Grants
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Teaching Experience

2018-2024

practice-oriented Research Professor (Lector) Social Practices Research Centre Willem de Kooning Academy (WdKA), Rotterdam

- Developed research profile and curriculum for Social Practices minor
- Developed the profile and activities at Research Centre WdKA
- PhD/Post-Doc/Professional Doctorate supervision
- Bachelor and Master supervision
- Mentorship teacher research connected to Social Practices
- Development of Professional Doctorate 3rd cycle studies program
- Led multi-year externally funded projects
- Knowledge dissemination

2016-2018

Associate Professor of Art + Technology Trondheim Academy of Fine Art Norwegian University of Science and Technology, Trondheim

- MFA course leader
- Curriculum development contemporary art for mandatory and elective
- courses in Master program

- Leading workshops, seminars in critical spatial practices and artistic research
- PhD supervision
- Bachelor and Master supervision

2003-

Led seminars, workshops and master classes to both Bachelor's and Master's students (Fine Arts, Media Arts, Media Design, Architecture, Dance, and Theatre) at different institutions throughout Europe including Art & Education and Transdisciplinary Studies, Zurich University for the Arts, Konstfack, Leuphana Universität Lüneburg, Parsons Paris, Hochschule Luzern - Design & Kunst, Theaterwissenschaften Justus-Liebig Universität Giessen, Transart Institute, Winchester Centre for Global Futures in Art Design & Media, HDK-Valand, Akademie der bildenden Künste Wien, Trinity College Dublin, Aalto University, The New School, University of Copenhagen, Kunsthochschule für Medien Köln, University of Bergen, Bergen National Academy of the Arts (KHIB), Nottingham Trent University, Berliner Technische Kunsthochschule, Jan van Eyck Academie, Piet Zwart Institute, Dance Unlimited AHK, Bauhaus Universität-Weimar, Emerson College, Alberta College of Art and Design, Banff New Media Institute. Teaching and lecturing on subject areas of caring infrastructures, artistic and relational research, creative writing, collective learning, networked performance, transmedia storytelling, surveillant architecture, urban infrastructures, microhistory, and critical cartography.

2016-

Supervision of Ph.D., Postdoc, master's- and bachelor-level research on a broad spectrum of topics that include radical pedagogies, diversity and inclusion in higher art and design education, food and resistance, politics of housing, critical care, somatic and embodied reading practices, feminist science fiction, collective grief, artistic research methods, autotheory, environmental and narrative ecologies.

Education and Training:

2026

Contemplative End of Life Care certificate training
Institute of Traditional Medicine CEOLC Program
Toronto Canada

2025

Grief Circle Facilitator certificate training
Tobi Aye, grief worker and trauma-informed cultural somatic practitioner
Depth Education Design course
University of Victoria, Division of Continuing Studies

2010-2016

philosophiae doctor (Ph.D.) in Artistic Research
Faculty of Fine Art, Music and Design (KMD), University of Bergen
Bergen, Norway

1988-1993

Bachelor of Arts
Ontario College of Art and Design (AOCA)
Toronto, Canada

1988

Instituto de las Bellas Artes.
Visual Arts. San Miguel de Allende, Mexico.

1987

Hospicio Cabañas
Painting and Theatre. Guadalajara, Mexico

1984 - 1986

University of British Columbia.
Undergraduate studies in science. Vancouver, Canada.

Multiyear Research:

Promiscuous Care Study Group (2021-2024)

Role: Project Leader. Funding Source: Internal institutional funding
The Promiscuous Care Study Group is an interfaculty research on caring infrastructures and promiscuous care. Research Centre Willem de Kooning Academy
Research Output: Public seminar series, Promiscuous Infrastructures: Practicing Care book, Utterances: Composing a Care-Informed Artistic Research Practice book

Going Hybrid! (2022-2024)

Role: Co-applicant and Project Lead for Research Centre WdKA/Willem de Kooning Academy. Funding Source: SIA / Netherlands Organization for Scientific Research (NWO)
A collaboration between Willem de Kooning Academy, the Institute for Network Cultures (INC), MU Hybrid Art House, Framer Framed and Impakt Festival on the topic of livecasting, (e-)publications and living archives.
Research Output: Conference, publications, Screentime Airtime Facetime hybrid book.

Digital Didactics in Art Education (2021-2023)

Role: Co-applicant and Project Lead for Research Centre WdKA. Funding Source: Erasmus+ Partnerships for Digital Education Readiness in the field of Higher Education (KA226-HED)
Digital Didactics in Art Education (DIDAE) is a two-year EU-funded project to research and develop an online platform of best practices for hybrid learning, using digital materials for online teaching. Akademie der bildenden Künste Wien, Berner Fachhochschule, Moholy-Nagy Művészeti Egyetem Budapest, Universität zu Köln, Willem de Kooning Academy Rotterdam.
Research Output: Online DIDAE platform
<https://didae.eu/>

Slow Reading Group (2021)

Role: Co-investigator. Funding Source: Creative Europe EU Programme
The Slow Reading Group based at V2 Lab for the Unstable Media is an interdisciplinary group on the subject of AI & gender inequality.
Research Output: Two public seminars, online publication. <https://v2.hotglue.me/>

Hybrid Publishing Research Group (2019-2021)

Role: Co-investigator. Funding Source: Internal institutional funding.

Hybrid Publishing at the Willem de Kooning Academy is a research initiative focussed on publishing in its broadest sense. It embraces infinite and uncharted forms of publishing made possible through the legacies of Gutenberg's press to present-day technologies.

SYNSMASKINEN (2015-2017)

Role: Co-investigator. Funding Source: Norwegian Artistic Research Programme

Synsmaskinen is an artistic research conglomerate based at the Institute of Art at the University of Bergen. Synsmaskinen proposes a multifaceted inquiry through a variety of interrelated artistic projects into contemporary crises.

Research Output: Seven commissioned public artworks, online publication, various dissemination events.

<http://www.synsmaskinen.net/>

Microhistories (2013-2015)

Role: Co-investigator. Funding Source: The Swedish Research Council

Microhistories initiated by Konstfack studies the form of the video essay and brings together prominent practices and theoreticians within three fields - art, artistic research and microhistory.

Research output: Two public seminars, commissioned artworks, Microhistories book.

<https://www.konstfack.se/en/Research/Research-projects/Overview-of-finished-projects/Microhistories/>

Re:Place (2012-2014)

Role: Co-investigator. Funding Source: Norwegian Artistic Research Programme

Re:place is an art research project initiated by Bergen Academy of Art and Design (KHIB) in association with Oslo Academy of Art (KHIO) and The Grieg Academy (Griegakademiet). The project is an investigation of (relationships between) place, time and memory as manifested in artistic works exploring image, sound, text - or combinations of these.

Research output: Two public seminars, exhibition.

Future Guides for Cities (2010-2015)

PhD Research project.

This research project examined the notion of following as an artistic method from a theoretical and practical perspective. This research was carried out through the production of several artworks which looked at how a narrative language emerges through the overlapping between different types of mapping systems: online tracking using geo-locational data, situated storytelling, and contemporary archiving practices.

Dissertation (392 pages) "Confessions of an Online Stalker" submitted 04.01.2016.

Financed: Norwegian Artistic Research Fellowship Programme (PKU)

Surveillance Studies Academic Network (2008-2012)

Role: Co-investigator.

A network dedicated to the study of surveillance in all its forms, and the free distribution of scholarly information. Core member of The Everyday Life of Surveillance Seminar Series. These seminars were open to a restricted number of participants, who functioned as a core group, and featured high-level speakers from the UK and abroad.

Connected! (2003-2005)

Role: Co-investigator. Project Leader: Waag Society. Funding Source: Netherlands Culture Fund of the Ministry of Foreign Affairs (HGIS Cultuurprogramma), the Ministry of Education, Culture and Science, Canada Council for the Arts, and Telbotics.

Research on networked performance dedicated to experimenting with a new performative aesthetic based on shared environments.

Research output: Commissioned artworks, workshops, Connected! book
<https://waag.org/en/project/connected-liveart>

PhD/PostDoc/PD Supervision:

Co-Supervision: PD Candidate Emily Huurdeman 'Essaying as Collective Performative Practice in collaboration with Lectorate Artistic Connective Practices/Fontys.
End date: 2027

Supervision: Post-Doc Skye Maule-O'Brien, 'Breath & Breeze: Tongueless Whispers of the Wind'. End date: August, 2025.

Co-supervision: PhD candidate Teana Boston-Mammah, 'Not Getting It: A Study of Diversity and Inclusion in Higher Art and Design in collaboration with Erasmus University. End date: Spring 2026

PhD advisory committee: Renée Turner's PhD research project 'A Thousand Knots' in collaboration with LUCA and University of Leuven.
End date: 2026.

Co-supervision: PhD candidate Bjørn Inge Melås, 'Ecologies of Urban Gardening' in NTNU: Norwegian University of Science and Technology / Faculty of Architecture and Design
Supervision period: 2016-2018

Co-supervision: PhD candidate Erika Henricksson, 'Architherapy', practice-based research in architecture and care' in NTNU: Norwegian University of Science and Technology / Faculty of Architecture and Design
Supervision period: 2016-2018

Networks and Commissions:

2020- Ecoversities Alliance - Global alliance of educators dedicated to reimagining education otherwise

2019 The Alphabet School working group, Haus der Kulturen der Welt, Berlin.

2015 Commission, Artist-in-residence, La Chambre Blanche, Quebec City

2013 Research Network, *Medialab Prado*, Madrid

2012 Commission, m-cult, Helsinki

Research Network, *Connecting Cities Network*, multiple cities.

Commission, The Museum of Contemporary Art, (Roskilde, Denmark)

2011 Commission, Urban Festival, Zagreb

2009 Artist-in-residence, Baltan Laboratories, Eindhoven

2008 Artist-in-Residence, Interactive Institute, Stockholm

2007 Artist-in-Residence, La Chambre Blanche, Québec

2006 Artist-in-Residence, Tesla, Berlin

2004 Commission, *Mobile Digital Commons Network*, Montreal

Research Network, *Creative Crossings: location, community and media*. Finnish Institute, London

2003 Artist-in-Residence, Studio XX, Montreal

Artist-in-Residence, Waag Society for Old and New Media, Amsterdam

2001 Co-production, Banff New Media Institute, Banff

Artist-in-Residence, STEIM, Amsterdam

2000 Research Network, *Hot Wired Live Art*, Bergen Centre for Electronic Art, Bergen

Committee Work, Community Service, and Institutional Responsibilities:

2025 University of Bergen (UiB) Expert committee - promotion to Professor

2025- International Advisory Board for Kunst & Creatief PD (Professional Doctorate 3rd cycle study program in the Netherlands)

2024 PHD candidate University of Bergen (UiB) - External examination committee member

2024 Austrian Science Foundation - external evaluator

2023 Working group Research Centre WdKA internal audit

2023 SAR reviewer - SAR Conference 2023

2022-2024 National Graduate Committee for Kunst & Creatief PD (Professional Doctorate 3rd cycle study program in the Netherlands)

2021-2022 Advisory Committee for development of PD (Professional Doctorate) across the Netherlands

2022 Contribution to Artistic Research study - Flemish Centre for Research & Development Monitoring

2022 Contribution to Artistic Research study - FilmEU - Lusofona University of Humanities and Technologies

2021- Advisory Committee for Studium Generale - WdKA/PZI

2020-2022 Member - Ethics Committee - WdKA/PZI/EUR

2021 Ecoversities Alliance editorial publication board

2021 External Evaluation Committee for new Faculty KMD, Bergen

2020- Advisory Committee to PhD researcher Renée Turner, KU Leuven

2020-2021 Expert contribution: Artistic and Architectural Research (CA2RE)

2020 PHD candidate Stockholm University of the Arts - External examination committee member

2019-2021 Member Common Grounds - Prinzessinnengarten Berlin

2019 Expert group: Burnt Out: 'The forgotten Victims: Violent Displacement in the Northern. Trinity College Dublin in conjunction with the Independent Social Research Foundation (ISRF) and Trinity College Dublin, Long Room Hub (TLRH)

2016-2018 Member - Art & Technology Interdisciplinary Task Force (ARTEC), NTNU, Trondheim.

2016 External Reviewer, Icelandic Research Fund (IRF)

2016 - Member - *Nachbarschaftsakademie*, Prinzessinnengarten, Berlin.

2013-2016 Collaborator - *Stop Desahucios, Plataforma de Afectados por la Hipoteca*, Madrid.

Publications:

Ginzburg, Carlo, Magnus Bærtås, Andrej Slávic, Michelle Teran. *The Devil's Advocate: A Conversation with Carlo Ginzburg*. Stockholm, Stockholmia förlag, 2025. ISBN: 9789170313998

Teran, Michelle and The Promiscuous Care Study Group. *Utterances: Composing a Care-Informed Artistic Research Practice*. Rotterdam, Research Centre WdKA/HumdrumPress, 2024. ISBN: 9789083423104

Teran, Michelle, Marc Herbst, Vivian Sky Rehberg, Renée Turner, editors. *Promiscuous Infrastructures: Practicing Care*. Rotterdam/Leipzig, Research Centre WdKA/Journal for Aesthetics & Protest, 2024. ISBN 979-8-218-36682-7.

Jaama, Sumia and Michelle Teran, editors. *In Search of Otherwise (A)positional Paper: Social Practices*. Longform essay. Rotterdam, Research Centre WdKA. 2022.

Teran, Michelle, Teana Boston-Mammah and Johanna Monk, editors. *Situationer Work-book/Cookbook*. Rotterdam, Research Centre WdKA and Publication Studio, 2021.

Herbst, Marc and Michelle Teran, editors. *Everything Gardens! Growing from the Ruins of Modernity*, part of the three-book boxed set titled *Licht Luft Scheiße: Perspektiven auf Ökologie und Moderne*, Hamburg, Adocs, 2020. ISBN: 9783943253337.

Teran, Michelle, *Confessions of an Online Stalker*, dissertation for PhD project, *Future Guides for Cities: From Information to Home*, Bergen Academy for Art and Design, submitted 01.03.2016.

Colau, Ada and Adria Alemany. *Mortgaged Lives*. English translation by Michelle Teran. Leipzig, Journal of Aesthetics and Protest, 2014. ISBN 9780979137778.

Teran, Michelle. *Folgen Archive*. Published by The Norwegian Artistic Research Development Programme, 2014.

Teran, Michelle. *Folgen: a city novel*. Published by The Norwegian Artistic Research Development Programme, 2014.

Publication chapters:

Teran, Michelle, "Learning Grounds," in *Promiscuous Infrastructures: Practicing Care*. Edited by Michelle Teran, Marc Herbst, Vivian Sky Rehberg and Renée Turner. Rotterdam/Leipzig, KC WdKA/Journal for Aesthetics & Protest, 2024. ISBN 979-8-218-36682-7.

Teran, Michelle, "On the Art of Noticing", in *(BUILDING) NEW PERSPECTIVES through practice-led research in Art, Design and Architecture*. Symposium Proceedings. Edited by Dietmar Köring, Eva Sommeregger, Liene Jākobsone, Māra Traumane, Dina Suhanova. Art Academy of Latvia, Riga, 2023. ISBN (print version): ISBN 978-9934-630-13-2.

Teran, Michelle. *Pandemic Exchange*. Edited by Josephine Bosma, Theory on Demand Series, Institute for Network Cultures, Amsterdam, 2021.

Teran, Michelle. *Strategies of Reclaiming*. Research Publication. Willem de Kooning Academy, 2019.

Teran, Michelle, *From the Plazas and beyond: A Visual Essay*. Peter Aronsson, Andrej Slávik & Birgitta Svensson, eds., Towards an (audio)visual historiography (Stockholm: Royal Swedish Society of Letters, 2019).

Jacobi, Frans and Teran, Michelle, *perception crisis machine conglomerate*, ARWEI journal, edited by Anya Lewin, Plymouth, 2019.

Teran, Michelle, *Folgen* and *Rupture Sessions*, Microhistories Anthology, edited by Magnus Bærtås, Andrej Slávik, Konstfack University College of Arts, Crafts and Design, Stockholm, 2016.

Teran, Michelle, *The City is Creative*, A Blueprint for a Lab of the Future, edited by Angela Plohman, Baltan Laboratories, 2012.

Teran, Michelle, *Future Guides for Cities*, Sniff, Scrape, Crawl (on privacy, surveillance and our shadowy data-double) edited by Renee Turner, Piet Zwart Institute publisher, Rotterdam, 2011.

Teran, Michelle, *Random Encounters*, Hacking the City Reader, edited by Sabine Maria Schmidt, Edition Folkwang/Steidl, Essen 2011.

Teran, Michelle, *LiveForm:Telekinetics, Connected! LiveArt*, edited by Sher Doruff, Waag Society, Amsterdam, 2005.

Teran, Michelle, *Interfacing/Radiotopia/Keyworx*, Making Art of Databases, edited by Joke Brouwer, Arjen Mulder, Susan Charlton, V2 Publishing, Rotterdam, 2003.

List of Articles (self-authored and about my work):

Teran, Michelle, "Interview with Michelle Teran," in Van een University of the Arts naar een Pluriversity of the Arts, eds. Catelijne de Muijnck and Els Cornelis, ArtEZ Studium Generale Publication, 2023.

Teran, Michelle, "Interview with Michelle Teran," in From a University of the Arts to a Pluriversity of the Arts, Apria, 11.05.2023. <https://apria.artez.nl/interview-with-michelle-teran>

Herbst, Marc and Michelle Teran. *Learning and Dreaming Together through Social Uncertainty*. Zurich University of the Arts and Research Centre WdKA, Rotterdam, 2022.

Herbst, Marc and Michelle Teran. *Everything Gardens! Working Notes for a Solidarity Economy*. Park Reader, Levart, 2021.

Teran, Michelle, "The 21st Century Nomad" in de Stokker, issue #4, Stad in de Maak, eds., Rotterdam, 2019.

Teran, Michelle. *A Few Notes about Getting Lost (Again)*. Issue #1 of VIS – Nordic Journal for Artistic Research, 2018.

Teran, Michelle, *Technopolitics and Art: An Encounter within the Spatial Bricolages of aPost-Digital World*, RIAT journal, Vienna, 2018.

Teran, Michelle, *Future Guides for Cities*, Why When Where and How? edited by Susa Pop, Tanya Toft, Nerea Calvillo and Mark Wright, AVEdition, 2016.

Teran, Michelle, *Folgen*, Critical Theories and Critical Practices in Research, published by Universitatea de Arte "George Enescu" Iasi, 2014

Munster, Anna, *An Aesthesia of Networks: Conjunctive Experience in Art and Technology*, MIT Press, Cambridge, 2013.

O'Rourke, Karen, *Walking and Mapping: Artists as Cartographers*, MIT Press, Cambridge, 2013.

TEA Collective Wisdom exhibition catalogue, published by National Taiwan Museum of Fine Arts, 2012.

Kazprzak, Michelle, *Buses, Babies, Temporary Tattoos: Social Media and Art Collide*, C Magazine, Spring Issue, 2012.

Horizon, edited by Karen Kipp Hoff, published by Revolver Publishing, 2012.

Prada, Juan Martin, *Prácticas artísticas e Internet en la época de las redes sociales*. Editorial AKAL, Colección Arte contemporáneo, 2012 (agotada la 1ª edición).

Tracing Mobility: *Cartography and Migration in Networked Space*, published by Trampoline, 2011.

Ludovico, Alessandro, Interview: Michelle Teran, Neural, Issue 37, 2011.

Kluszczyński, Ryszard W. *Sztuka interaktywna*, Wydawnictwa Akademickie i Profesjonalne, Warsaw, 2010.

Coyne, Richard, *The Tuning of Place: Sociable Spaces and Pervasive Digital Media*, MIT Press, Cambridge, 2010

Wilson, S. *Art+Science Now*. Thames & Hudson. 2010.

Armstrong, Kate, Hertz, Garnet, Teran, Michelle, *Visual Geographies*, BlackFlash, Summer Issue, 2010.

Dreher, Thomas, *In Kunst und Technik in medialen Raumen*, PFAU-Verlag, Saarbrücken, 2010.

Seda Gürses, Manu Luksch, Michelle Teran, *A Trialogue on Interventions in Surveillance Space: Seda Gürses in Conversation with Michelle Teran and Manu Luksch*, Journal of Surveillance Studies, 2009.

Ozog, Maciej, *Observing Observation: Visions of Surveillance in Media Art*, Art Inquiry, 2009.

Niedzviecki, Hal, *Peep Art*, Canadian Art, Spring Issue, 2009

Teran, Michelle, *A Beginner's Guide to Parasitic Behaviour*, Inclusiva-net E-Journal, Medialab Prado, Madrid, 2008.

Tenhaaf, Nell, *Art Embodies A-Life: The VIDA Competition*, Leonardo Electronic Almanac, Vol 41, No. 1, February, 2008.

Teran, Michelle, *Exploration #5*, tesla berlin reader, edited by Carsten Seiffarth, Detlev Schneider and Andreas Broeckmann, Berlin, 2008.

Dixon, Steve, *Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation*, MIT Press, April, 2007.

Urban Sensorium, published by TRIAD New Media Gallery, Seoul, 2006.

Jane Norman, Sally, *Locative Media & Instantiations of Theatrical Boundaries*, Leonardo Electronic Almanac, Vol 14 No 3, July, 2006.

Dual Realities, published by Seoul Museum of Art, 2006.

Dreher, Thomas, *Participation with Camera: From Video Cameras to Camera Phones*, IASOnline Netart, 2005.

Waltz, Mitzi, *Alternative and Activist Media*, Edinburgh University Press, 2005.

CyberArts 2005, published by Ars Electronica, 2005.

Andrews, Robert, *The Art of Privacy Invasion*, Wired News, October, 2005. Goodman, Lizbeth and Milton, Katherine, *A Guide to Good Practice in Collaborative*

Working Methods and New Media Tools Creation, Contribution by Sher Doruff, Oxford University Press, Spring, 2003.

Selected Public Presentations:

2025

Between Sky and Sea VII: Flying Blind, Longva AIR, Longva, Norway, lecture and workshop.

Garden Assembly, Cultuur & Campus Putselaan, Rotterdam, seminar.

Sonic Grounds radio broadcast, Learning Grounds garden, Volkstuinvereniging de Zandweg, Rotterdam, reading.

2024

Spore Hosts: Promiscuous Infrastructures, Spore Initiative, Berlin, book launch and workshop.

Promiscuous Care Study Group, By Design and By Disaster Conference, BASIS Vinschgau. Venosta, Schlanders-Silandro, presentation and workshop.

Reading Methodologies for/of Care, Miss Read Book Fair, Haus de Kulturen der Welt, Berlin, book launch and discussion.

Critical Infrastructures – Enabling Constraints Symposium, Zurich University of the Arts, Zurich, workshop.

2023

Promiscuous Infrastructures, 9th International DeGrowth conference, Zagreb, conference presentation.

The Underground, RADIUS center for contemporary art and ecology, Delft, presentation and discussion.

Beginning with the Body, Digital Didactics in Art Education, Academy of Fine Arts Vienna, conference lecture.

The Library as a Garden - The Garden as a Library, Research Centre WdKA, Social Design HFBK Hamburg, and the Social Practice Library, discussion and workshop.

Ecofeminist Summer School, West Den Haag, Workshop together with Kari Robertson

Learning with Collective Grief, EU Ecovercities Gathering, La Fatizze, Puglia, workshop.

2022

[Building] New Perspectives, Art Academy of Latvia symposium, Keynote speaker.

Garden and Commons, Plaatsmaken / Arnhem, lecture.

DATES (with) Art, Politic and History event, KMD/UIB Bergen, lecture and film screening.

To Sleep Comfortably in Common: Working Through and With Difference. Re-imagining Education Conference, lecture.

2021

Gardens of Berlin: Transdisciplinary Ecology, Humboldt University, Berlin, lecture.

Transformative Pedagogy: Social Practices, Re-Imagining Education Conference, Ecovercities Alliance, panelist.

Emergent Perspectives: Listening with, Learning with, in Dialogue with, Codarts Research Festival, Rotterdam, Keynote speaker.

Everything Gardens! Whitman College, lecture.

Slow Reading Group XV, V2 Institute for Unstable Media, Rotterdam, panelist.

To Sleep Comfortably in Common (which is politics), Floating University, Berlin, durational workshop developed with Marc Herbst.

To Learn Comfortably in Common (which is politics), Climate Care Festival, Floating University, Berlin, seminar with Marc Herbst

To Learn in Common (which is politics), Kunstinstituut Melly, Rotterdam, Keynote.

AI4Future Meetup: The Artist in Residency Call & Slow Reading, V2 Institute for Unstable Media, Rotterdam, panelist.

Rethinking Publicness - today and tomorrow, HDK-Valand and Göteborgs Konsthall, Keynote speaker.

The Digital Dérive: Embodied Experiments in Practising the Social during the Apocalypse, *Digitalität Didaktik* lecture series, Akademie der bildenden Künste Wien, lecture and discussion.

Pandemic Exchange book launch, Leeszaal West, Rotterdam, artist talk.

Creator Doctus Conference, Ijver, Amsterdam, Keynote speaker.

2020

Artistic Research Practices, Aalto University, Helsinki, lecture

Trans-European Mobile Academy (TEMA), ELIA Biennial, Zurich, lecture and discussion.

Dando forma a las prácticas colaborativas en red, Viral Imagina, Mexico City, workshop and presentation

2019

(Un)Learning Place, Haus der Kulturen der Welt, Berlin, workshop and presentation

Common Knowledge: Rethinking Education as a Commons and Envisioning a Decentralized

Pan-European Platform for Self-Organized Collective Learning, Belgrade, workshop and presentation.

Affects as pedagogy: Relation between, space, time and bodies Conference, Visual Arts and Education of Fine Arts Faculty, University of Barcelona. Lecture and discussion.

2018

Shifting Centres, Shifting Margins, ELIA Biennial Conference, Rotterdam, performative lecture.

Artistic Research Will Eat Itself (ARWEI) conference, Society of Artistic Research (SAR), Plymouth, workshop presentation with Frans Jacobi.

Talk Show - Conglomerate, final presentation of PK/U funded artistic research project *Synsmaskinen*, KMD, Bergen, film screening and discussion

2017

Nothing to Hide? Art, Surveillance, and Privacy, Real Art Ways, Hartford, group exhibition and lecture performance

The New School, New York, lecturer and artist presentation

Technopolitics: Post-digital Strategies in post-2011 Art and Social movements in Spain, Leuphana Universität Lüneburg, lecturer and artist presentation

Dignity/Dignidad screening, Sixth Street Community Center, New York, film screening and discussion

Man and machine – Who controls whom?, Kunsthall Trondheim, artist presentation

Visual Languages and Questions of Representation, Kungl. Konsthögskolan, Skeppsholmen, Stockholm, shared seminar and artist presentation

Microhistory and the production of images: towards an audiovisual historiography symposium, Royal Academy of Letters, Stockholm, discussant

2016

Archives of violence, The National Gallery of Macedonia, Skopje, group exhibition and staged reading

Artistic Courage in a Time of Immediacy seminar, Kunsthall Trondheim, lecturer and panelist

LaPublika radio symposium, Tabakalera, San Sebastian, panelist

MetroZones Schule THE CAMP //// Asamblea of connecting spaces and practices, fux Kaserne, Hamburg, lecturer

Reclaiming Workshop, Nachbarschaftsakademie, Berlin, staged reading and discussion

Dignity/Dignidad screening, Nachbarschaftsakademie im Prinzessinengarten, Berlin, filmscreening

*What Time Is It on the Clock of the World** International Festival on Feminism and

Public Space, Hochschule für bildende Künste Hamburg (HFBK), Hamburg,

lecturer and moderator

Dignidad/Dignity, La Casika, Mostoles, film screening and discussion

Dignidad/Dignity, Centro de Arte Dos de Mayo, CA2M, Mostoles, film screening

2015

Parsons Paris, Paris, lecturer, master class and artist presentation

Trondheim Academy of Fine Art, Trondheim, workshop and artist presentation

Mortgaged Lives, Buenos Aires Festival of New Cinema, film screening

Mortgaged Lives, Athens International Film and Video Festival, film screening

Narrativas transmedia y memoria: cruces entre espacios y medios, Cinemateca Distrital, Bogotá, lecture

Mediaciones: narrativas transmedia sobre nuestra memoria, Centro de Memoria, Paz y Reconciliación, Bogotá, panelist

Burst Talkshow: Climate Crisis, Methane Bursts and Imbalance, Cinemateket USF, Bergen, panelist.

La Chambre Blanche, Quebec City, discussion and film screening.

Mixité, La Chambre Blanche, Quebec City, solo exhibition and performance

The Age of Catastrophe, Actual Gallery, Winnipeg, film screening and artist talk

2014

Your Revolution Begins at Home, USF Visningsrommet, Bergen, solo exhibition Cinemateket, Bergen, film screening

Mortgaged Lives, ThoughtWorks Werkstatt, Berlin, film screening.

Mortgaged Lives, Anarchist Book Fair, London, book launch and presentation

Agera Digitalt, Göteborg, performance and keynote

Ruin Archive Archive Ruin Seminar, Bergen, film screening and seminar

Microhistories, Tensta Konsthall, Stockholm, staged reading

Urban Knights, LEAP Gallery, artist talk

B-Talk #2, Prachtwerk, Berlin, panelist

2013

Re:Place seminar, KHIO, Oslo, performance and lecture

Kunsthochschule für Medien Köln Cologne, lecture and seminar

Justus-Liebig-Universität, Gießen, lecture and seminar

ScreenCity Festival, KinoKino, Sandnes, performance

ScreenCity Festival, Stavanger, film screening

A Day with Microhistories, Konstfack, Stockholm, performance

Manchester Art Gallery, Manchester, performance

Future Everything Summit, Manchester, panelist

Rethinking Censorship: Aesthetics, University of Copenhagen, lecture

Folgen, Medialab Prado, Madrid, performance

Folgen, Teknisk Museum, Oslo, performance
Folgen, Bergen Offentlige Bibliotek, Bergen, lecture
Lucerne University of Applied Science and Arts, Lucerne, lecture
Galleri s12, Bergen, film screening

2012

Media Facades 2012, Helsinki, installation, solo exhibition
TEA_Collective Wisdom, National Museum of Fine Arts, Taichung, Taiwan, exhibition
MFSK_Online, The Museum of Contemporary Art, Roskilde, Denmark, exhibition
Universität der Künste, Fakultät Gestaltung, Berlin, lecture
Global Futures Lecture and Seminar Series, Winchester, lecture
Data is Political Seminar, Bergen public library, panelist
E-Lit/Digital Culture Guest Lecture, University of Bergen, lecture
Huis van Bourgondie, Maastricht, lecture and workshop
The Invisible Seminar, Bergen Academy of the Arts, lecture

2011

NETWORKS (cells & silos), Monash University Museum of Art | MUMA, Melbourne, exhibition,
X Freundschaftsanfragen, Kunstverein Wolfsburg, Wolfsburg, exhibition
Tracing Mobility, Haus der Kulturen der Welt, Berlin, exhibition
Urban Festival, city-wide festival at various locations, Zagreb, commissioned work, public art work
Soft Borders, Campus Sao Paolo, Sao Paolo, exhibition
Tracing Mobility Symposium, Haus der Kulturen der Welt, Berlin, Folgen installation and performance
ISEA2011, Istanbul, lecture
Piet Zwart Institute, Rotterdam, lecture
Placeholders, Bergen Academy of the Arts, lecture
Here and Now seminar, Rom 8, Bergen, lecture

2010

Transmediale 2010, Haus der Kulturen der Welt, Berlin, exhibition
Tracing Mobility, Broadway, Nottingham, lecture
Portables, Museo Nacional de Bellas Artes, Santiago, Chile, exhibition
Mediations Biennale of Contemporary Art, National Museum, Poznan, commission, exhibition
CyberArts exhibition, OK Centre for Contemporary Art, Ars Electronica, Linz.
Funk Now!, D21, Leipzig, exhibition
Hacking the City, Museum Folkwang, Essen, commissioned public art work
Stadt am Rande, Today Art Museum, Beijing, exhibition
New Geographies, CK, Skopje, lecture and workshop
Kunsthochschule für Medien Köln, Cologne, lecture and seminar
Panorama Exchange, Museum of Modern Art, Stockholm, lecture
Test Lab, V2 Institute for Unstable Media, Rotterdam, lecture
Crosslab Events: Urban Screensavers, Willem de Kooning Academy, Rotterdam, lecture
Future Everything Festival, Manchester, lecture
Mixed Reality Lab, Nottingham, artist talk - distinguished speaker series, lecture
Nottingham University, Nottingham, lecture
IMAA Conference and Festival, Toronto, lecture

2009

flux-s, Eindhoven, commissioned work, The City is Creative

Techformance, Arco International Art Fair, Madrid, commissioned work, exhibition
Techformance, Centro Parraga, Murcia, commissioned work, public art work
Dropped Shadow Talks, Berliner Technische Kunsthochschule, Berlin, lecture
Kunsthøgskolen i Bergen, Bergen, lecture and workshop
Museum of American Art, Berlin, lecture
The Network as a Space and Medium for Collaborative Interdisciplinary Art Practice Conference, Bergen, lecture
Festival du Nouveau Cinéma, Montreal, lecture
Skopje Biennial 2009, Skopje, lecture
Hordaland kunstsenter (HKS), Bergen, lecture
NatLab sessions, Eindhoven, lecture
Upgrade Eindhoven, Eindhoven, lecture
Jan van Eyck academy, Maastricht, artist talk in conversation with Bas van Heur
Cities Re-imagined Conference, Oslo, lecture

2008

Interactive Institute, Kista, Sweden, commissioned work, exhibition
Escalators / Mobility Vision, Theater der Welt, Halle (Saale), commissioned work, exhibition
Mois Multi 9_EX, Recto Verso, Québec City, exhibition
Bolit Centre for Contemporary Art, Girona, solo exhibition
Bolit Centre for Contemporary Art, Girona, commission, public art work
Encoding Experience, Plimsoll Gallery, Hobart, Tasmania, exhibition
Surveillance and Discipline in Public Space, Kosova Art Gallery, Prishtina, exhibition
Mobility Visions / Bewegende Zukunft Conference, Halle, lecture
Kunsthochschule für Medien Köln, Cologne, lecture
Kunsthøgskolen i Bergen, Bergen, lecture and workshop
Candyland, Stockholm, lecture
Rag Tag, Stockholm, lecture
Media Lab Prado, Madrid, lecture and seminar
Transmediale08: Conspire, Berlin, lecture

2007

Urban Sensorium, TRIAD Gallery, Seoul, exhibition
A20 Recall, La Chambre Blanche, Québec City, commission and exhibition
Exploring Networked Space, Kunsthochschule für Medien Köln, Cologne, lecture and seminar
Urban Interface | Oslo, Atelier Nord, Oslo, commissioned public art work
The Porous City: Art Claiming the Urban Void Conference, Oslo, lecture
The Body Double: Ubiquitous Computing, Privacy and Surveillance Space, Tacheles, Berlin, lecture
Dance Unlimited, Amsterdam, lecture
Technische Fachhochschule, Berlin, lecture
Dubious Views, Gallery TPW / Virtual Museum Canada, Toronto, exhibition

2006

First Play Berlin, HAU2, Berlin, performance
Dual Realities, The 4th Seoul International Media Art Biennale (Media_City Seoul 2006), Seoul
Exploration #5, Tesla, Berlin, solo exhibition
Always On, CCCB/MACBA, Barcelona, exhibition
Reclaim The Spectrum, Zemos98 Festival, Seville, exhibition

Interactive City, Zero One San José Festival /ISEA2006, San Jose, exhibition
ARCO International Art Fair, Madrid, exhibition
Say It Now!, Vooruit Centrum, Gent, exhibition
Technical University, Berlin, lecture
The Apartment Project, Istanbul, lecture
Galerija Kontekst, Belgrade, lecture
HAU2, Berlin, lecture
Tesla Salon, Berlin, artist talk in conversation with Andreas Broeckmann
Queen's Mary University, London, lecture
Sonar Festival, Barcelona, lecture
Floating Points 3 (FP3), Emerson College, Boston, lecture
Dorkbot Madrid, Madrid, lecture

2005

CyberArts, OK Centrum, Linz, exhibition and performance
Sonarmatica, CCCB/MACBA, Barcelona, exhibition and performance
Radiator Festival, The Broadway, Nottingham, exhibition and performance
May You Live in Interesting Times, Chapter Arts Centre, Cardiff, performance
Media Space 05, Wand 5, Stuttgart, exhibition and performance
HTMLles07, StudioXX, Montréal, performance
Basic - Transmediale Festival, Haus der Kultur der Welt, Berlin, exhibition
Espacio Fundación, Buenos Aires, exhibition
New Media Scotland, Edinburgh, artist talk in conversation with Clive Gillman
Digital Cultures Symposium, Nottingham, lecture
Media Space 05, Stuttgart, lecture
The Material Known As Data, Banff New Media Institute, Banff, Canada, exhibition and lecture
SAT, Montréal, lecture

2004

ECHO Local, Gallery 400, Chicago, exhibition
LF:TK, Waag Society for Old and New Media and throughout the city, Amsterdam, exhibition
DataDifference, Spectrum Gallery, BEAP04, Perth, exhibition
Sonic Scene, Mobile Digital Commons Network, public wireless hotspots, Montréal, commission and exhibition
Viper Festival, Kunsthalle Basel, Basel, exhibition and lecture
DEAF04, V2 Institute for Unstable Media, Rotterdam, lecture
Banff New Media Institute, Banff, Canada, lecture
Biennial of Electronic Art Perth (BEAP04), Perth, exhibition and lecture
Alberta College of Art and Design, Calgary, lecture

2003

Maids in Cyberspace Festival, Studio XX, Montréal, lecture
Das Verwanten 2, Vooruit, Gent, exhibition
Politics of Noise, Argos Festival, Brussels, exhibition
Out of the Box, Impakt Festival, Utrecht, exhibition
Radio 100 Walk, Radio 100, Amsterdam, radio broadcast of performance
Sister O Elektrik Theatrik Operation, Waag Society, Amsterdam and Art Space, Sydney
Interfacing/Radiotopia/Keyworx, Dutch Electronic Arts Festival, Rotterdam, performance

Transmediale Salon, Podewil, Berlin. lecture

Argos Festival, Brussels, lecture

Performing the Datasphere: hybrid spaces, live signals and other notions of the everyday, Australian Network of Art and Technology, Adelaide, Australia, lecture

Performing the Datasphere: hybrid spaces, live signals and other notions of the everyday, Perth Institute of Contemporary Art, Perth, Australia, lecture

Impakt Festival, Utrecht, lecture

Dutch Electronic Arts Festival (DEAF), Rotterdam, lecture

Artistic Projects:

2022- in progress

Learning to Grow/Learning to Grieve, Scores and preparations for regenerative growing and grief-informed practices

Learning Grounds, eco-social experimentation in an urban garden

2022

Learning and Dreaming Together through Social Uncertainty, 24-hour participatory event. With Marc Herbst

2021

To Sleep Comfortably in Common (which is politics), 24-hour participatory event. With Marc Herbst

2020

Everything Gardens! Growing from the Ruins of Modernity, book. Co-edited with Marc Herbst

2016

Dignity/Dignidad, feature-length film

Obra Social Manual, translation

Reclaiming Workshop, staged reading and public event

2015

Mixité, short films, installation

2014

Mortgaged Lives, film

Mortgaged Lives, book translation

Folgen, limited edition hardcover book

Rupture Sessions, staged reading

2012

The Little Yellow House, limited bookwork

Urban Takes Helsinki, gallery installation.

2011

Folgen, Installation and performance

Ilica 1, Performance lecture and bus tour

2010

Co mist może zrobić dla Ciebie? (What can the City do for you?), urban intervention
Random Encounters, Performance lecture and bus tour

2009

The City is Creative, site-specific interactive installation
Buscando al Sr. Goodbar, bus tour

2008

Project for a City. Girona, urban projection
Protest/Parade, single-channel video
17 Cities, three-channel video installation
Parasitic Video Network, site-specific video installation

2007

Friluftskino: experiments in open air surveillance cinema, urban projection
A20 Recall, online map and installation

2006

Exploration #5, site-specific installation, video walk

2003-2006

Life: A User's Manual, public street performance using found surveillance

2004

LiveForm:Telekinetics (LF:TK), installation and public event. With Jeff Mann.

2003

InterFacing/Radiotopia/KeyWorx, connected performance between Rotterdam and New York. With Isabelle Jenniches.
FM Buzz Sessions, series of short sound compositions using surveillance footage.
Flatlandia, image database. With Amanda Ramos.

2002

2.4_interference_interaction, networked public intervention.
AFK, online performance interventions in front of public webcams. With Isabelle Jenniches.
LF:TK (The Telematic Dinner), networked installation and public event. With Jeff Mann

2001

Stereotactic, live video performance with Michelle Kasprzak..
Hot Wired Live Art 2 Airwaves, International live art event. With Motherboard

2000

Grrls Meet in Different Ways Now, telematic performance. With Ellen Røed.
The Playgirls, Performance installation and webcast. With Amanda Ramos
O + E, connected performance between Amsterdam and London
Ménage à Trois, 10 day online performance installation.
Hot Wired Live Art, International live art event. With Motherboard
Project, Live audio/video performance.
The Hotwired Live Electronic Resistance Network Art Party Plan, networked live art event

Awards and Grants:

Silver Palm Winner of the 2015 Mexico International Film Festival for *Mortgaged Lives*.
Winner of 2nd prize for *Mortgaged Lives* in the Feature Documentary Category, Athens International Film and Video Festival, 2015.
Shortlisted for the International Award for Participatory Art, Bologna, 2012.
Winner of the Turku2011 digital media & art grand prix award, Turku, 2011.
Shortlisted for the Future Everything Award, Manchester, 2010.
Prix Ars Electronica honorary mention for *Buscando al Sr. Goodbar*, Linz, 2010.
Transmediale 2010 award for *Buscando al Sr. Goodbar*, Berlin, 2010.
Canada Council for the Arts - media arts production grant, 2010.
Canada Council for the Arts - Alberta Creative Development Initiative Grant, 2007.
Department of Foreign Affairs - international touring support for *LiveForm:Telekinetics*, 2006
Second Prize, Vida 8.0 Art & Artificial Life International Competition for *LiveForm:Telekinetics* (LF:TK), 2005
Canada Council for the Arts – media arts production grant, 2005.
Honorary mention, Prix Ars Electronica 2005, interactive art category, Ars Electronica, Linz
Nominated for Transmediale05 Award for *Life: a user's manual*, Transmediale, Berlin, 2005
Canada Council for the Arts - media arts commission grant for *LiveForm:Telekinetics*, 2004
Department of Foreign Affairs - International Academic Relations grant for Time_Place_Space2 project, Wagga Wagga, Australia, 2003.
Travel grant — Canada Council for the Arts, 1999, 2002, 2004, 2006, 2007, 2010, 2012, 2015, 2016
Canada Council for the Arts – New media research residency for Waag Society for Old and New Media, 2002.
Department of Foreign Affairs – financial assistance for STEIM-Waag Society residency, Amsterdam, 2001.
Ontario Arts Council Exhibition Assistance grant, 1996, 1998, 1999, 2001

Languages:

English Verbal skills: Native language Written skills: Native language (fluent)
Spanish Verbal skills: Good knowledge Written skills: Good knowledge
German Verbal skills: Basic skills Written skills: Basic skills (B1 level)
Dutch Verbal and written skills: Basic skills (A1 level)