

MICHELLE TERAN

c.m.teran@hr.nl : misha@ubermatic.org
<https://research.wdka.nl> : <https://www.ubermatic.org> :
https://www.instagram.com/learn_inggrounds

PROFILE

Michelle Teran (born in Canada) is an educator, artist, and researcher. She is a practice-oriented Research Professor (Lector) in Social Practices at the Research Center WdKA, Rotterdam University of Applied Sciences in The Netherlands, where she heads the Social Practices research program. Along with the research line transformative pedagogy, the research program works with the Willem de Kooning (WdKA) Social Practices study program, with research on social relations, collaboration, and embodiment. Her current research areas are critical care, regenerative practices, and transformative pedagogy, focusing on the ecologies of care, collective grief, feminist, decolonial, eco-social, and critical pedagogies. She situates her research, teaching, and artistic work within a genealogy of social practice and at the intersection of arts, activism, pedagogy, and community-engaged work.

In 2021, she initiated the interfaculty Promiscuous Care Study Group, who has been researching and writing about caring infrastructures and promiscuous care. This research has culminated in two forthcoming publications: *Promiscuous Infrastructures: Practicing Care* (Journal for Aesthetics & Protest, 2024) and *Utterances: Composing a Care-Informed Research Practice* (HumdrumPress/Metero Editions, 2024). Previous books include *Everything Gardens! Growing from the Ruins of Modernity* (ADOCS, 2020) from her involvement in the eco-social learning project The Neighborhood Academy in Berlin and the translation project *Mortgaged Lives: From the Housing Bubble to the Right to Housing* (Journal of Aesthetics & Protest/Traficantes de Sueños, 2014) from her multi-year research on the Spanish right-to-housing and anti-eviction movement. Formerly, she was Associate Professor at the Trondheim Academy of Fine Art / Norwegian University of Science and Technology where she led the Master Fine Art program.

Michelle Teran received her philosophiae doctor (Ph.D.) in Artistic Research, Faculty of Fine Art, Music and Design, University of Bergen. She contributes her expertise in artistic research to the PD Kunst & Creatief 3rd cycle studies pilot, where she is a graduate committee member and provides supervision and other guidance to PD candidates. Through workshops, courses, lectures, seminars, and dedicated supervisory roles she accompanies Ph.D., Postdoc, master- and bachelor-level research on a broad spectrum of topics that include radical pedagogies, diversity and inclusion in higher art and design education, food and resistance, politics of housing, critical care, somatic and embodied reading practices, feminist science fiction, collective grief, artistic research methods, autotheory, environmental and narrative ecologies.

An award-winning artist, her multidisciplinary works span film, publications, performances, installations, public readings, participatory events, pedagogy experiments, and interventions in public space. She has presented internationally, including Haus der Kulturen der Welt (HKW) Berlin, Transmediale Festival Berlin, CCCB/MACBA Barcelona, Ars Electronica Linz, and National Museum of Fine Arts Taichung. She is a member of the de Zandweg allotment garden community in Rotterdam South. In her allotment plot turned art and ecology project she grows vegetables, experiments with regenerative agricultural methods, and hosts different exchanges and education activities. She lives and works between Rotterdam and Berlin.

See portfolio: <https://www.ubermatic.org/>

Current Position and Responsibilities:

practice-oriented Research Professor (Lector) Social Practices Research Center Willem de Kooning Academy (WdKA) affiliated with Willem de Kooning Academy/Piet Zwart Institute

<https://research.wdka.nl/>

Developing research profile and curriculum for Social Practices minor

Developing the profile and activities at Research Centre WdKA

PhD/Post-Doc/Professional Doctorate supervision

Bachelor and Master supervision

Mentorship teacher research connected to Social Practices

Development of Professional Doctorate 3rd cycle studies program

Leading multi-year externally funded projects

Knowledge dissemination

Research Areas:

Critical care and regenerative practices, collectivity and care-informed research, artistic ecologies and art education, collective grief, socially engaged art, social activism, experimental writing, and experimental artistic research methods, decolonial, feminist, eco-social and critical pedagogy.

<https://www.transformativepedagogy.net/>

Education:

2010-2016 philosophiae doctor (Ph.D.) in Artistic Research
Faculty of Fine Art, Music and Design (KMD), University of Bergen
Bergen, Norway

1988-1993 Bachelor of Arts
Ontario College of Art and Design (AOCDA)
Toronto, Canada

1988 Instituto de las Bellas Artes.
Visual Arts. San Miguel de Allende, Mexico.

1987 Hospicio Cabañas
Painting and Theatre. Guadalajara, Mexico

1984 - 1986 University of British Columbia.
Undergraduate studies in science. Vancouver, Canada.

Teaching/Mentor Qualifications:

2022 Visiting Professor, PHD1 + PHD2 research training, Transart Institute,
Experimental PhD research seminar

2022 Visiting Professor, Zurich University of the Arts (ZHdK), Zurich
Art & Education and Transdisciplinary Studies

2018- **present Research Professor Social Practices** (Lector) Research Center

- Willem de Kooning Academy (WdKA) / affiliated with Willem de Kooning Academy/Piet Zwart Institute
- 2017 Visiting Professor, Leuphana Universität Lüneburg
Technopolitics and Social Movements seminar
- 2016-2018 Associate Professor of Fine Art Trondheim Academy of Fine Art - NTNU
MFA course leader and curriculum development contemporary art
- 2015 Workshop leader, Cinemateca Distrital-Gerencia de Artes Audiovisuales del IDARTES, Bogota
Intro to Transmedia Storytelling and Narrative Ecologies
- 2015 Guest Lecturer, Parsons Paris
Media Design, Art and Research
- 2013 Guest Lecturer, Hochschule Luzern - Design & Kunst
Digital storytelling seminar
- 2013 Guest Lecturer, Theaterwissenschaften Justus-Liebig Universität Giessen
- 2012 Guest Lecturer, Transart Summer School
- 2012 Guest Lecturer, Winchester Centre for Global Futures in Art Design & Media
- 2012 Guest Lecturer, Kunsthøgskolen i Bergen
Critical Spatial Practices in Art and Design
- 2006 Guest Lecturer, Dance Unlimited, Amsterdam
- 2006-2012 Visiting Lecturer, Kunsthochschule für Medien Köln,
Critical Issues in Surveillant Architecture
- 2004 Visiting Faculty, Willem de Kooning academie
Interactive Art, Student Self Directed Projects
- 2003 Mentor, Dasarts, Amsterdam
Thesis supervision
- 2003 Workshop leader, European Cultural Foundation, Amsterdam
Interdisciplinary Performance-based practice
- 2003 Workshop leader, Montevideo Time Based Arts
Location-based Media Art

Project/Research experience:

EDI Glossary (2023-2024)

Role: Project Co-leader. Funding Source: Internal institutional funding

A collaboration between the Office for Inclusivity (O4i) led by Ali Şahin and Social Practices lectoraat research group led by Michelle Teran. The project assembles glossary terms related to our combined critical practices and thematics: critical social and regenerative practices, transformative pedagogy, community care, intersectionality, social justice, and decolonization.

Research Output: Printed and digital publication EDI Glossary

Promiscuous Care Study Group (2021-2024)

Role: Project Leader. Funding Source: Internal institutional funding

The Promiscuous Care Study Group is an interfaculty research on caring infrastructures and promiscuous care. The core group comprises teachers, senior and junior researchers and students from the Willem de Kooning Academy, Piet Zwart Institute and the RASL double degree honours program.

Research Output: Public seminar series, printed and digital publication Promiscuous

Infrastructures: Practicing Care, printed and digital publication Utterances: Composing a Care-Informed Artistic Research Practice.

<https://research.wdka.nl/index.php/projects/promiscuous-care/>

In Search of Otherwise: (A)Positional Paper Social Practices (2021-2022)

Role: Project Co-leader. Funding Source: Internal institutional funding

A collective rewriting of the positioning paper, to reflect the current environment and conversations occurring within the classrooms, group chats, assemblies, cultural spaces of our external partners, and other informal spaces that contribute to the ongoing critical discourse within Social Practices.

Research Output: Long-form essay co-authored by 24 present and former Social Practices tutors.

<https://research.wdka.nl/index.php/news-activities/in-search-of-otherwise-a-positional-paper-social-practices/>

Going Hybrid! (2022-2024)

Role: Co-applicant and Project Lead for Research Centre WdKA/Willem de Kooning Academy. Funding Source: SIA / Netherlands Organization for Scientific Research (NWO)

A collaboration between Willem de Kooning Academy, the Institute for Network Cultures (INC), MU Hybrid Art House, Framer Framed and Impakt Festival on the topic of livecasting, (e-)publications and living archives.

Research Output: Conference, blog reports, hybrid publication Screentime Airtime Face-time hybrid book

Digital Didactics in Art Education (2021-2023)

Role: Co-applicant and Project Lead for Research Centre WdKA. Funding Source: Erasmus+ Partnerships for Digital Education Readiness in the field of Higher Education (KA226-HED)

Digital Didactics in Art Education (DIDAE) is a two-year EU-funded project to research and develop an online platform of best practices for hybrid learning, using digital materials for online teaching. Akademie der bildenden Künste Wien, Berner Fachhochschule, Moholy-Nagy Művészeti Egyetem Budapest, Universität zu Köln, Willem de Kooning Academy Rotterdam.

Research Output: Online DIDAE platform

<https://didae.eu/>

Slow Reading Group (2021)

Role: Co-investigator. Funding Source: Creative Europe EU Programme

The Slow Reading Group based at V2 Lab for the Unstable Media is an interdisciplinary group on the subject of AI & gender inequality.

Research Output: Two public seminars, online publication.

<https://v2.hotglue.me/>

Hybrid Publishing Research Group (2019-2021)

Role: Co-investigator. Funding Source: Internal institutional funding.

Hybrid Publishing at the Willem de Kooning Academy is a research initiative focussed on publishing in its broadest sense. It embraces infinite and uncharted forms of publishing made possible through the legacies of Gutenberg's press to present-day technologies.

Research Output: Multiple publications by bachelor's and master's students, seminar on publishing and making public as a site of inquiry.

SYNSMASKINEN (2015-2017)

Role: Co-investigator. Funding Source: Norwegian Artistic Research Programme

Synsmaskinen is an artistic research conglomerate based at the Institute of Art at the

University of Bergen. Synsmaskinen proposes a multifaceted inquiry through a variety of interrelated artistic projects into contemporary crises.

Research Output: Seven commissioned public artworks, online publication, various dissemination events.

<http://www.synsmaskinen.net/>

Microhistories (2013-2015)

Role: Co-investigator. Funding Source: The Swedish Research Council

Microhistories initiated by Konstfack studies the form of the video essay and brings together prominent practices and theoreticians within three fields - art, artistic research and microhistory.

Research output: Two public seminars, commissioned artworks, Microhistories book.

<https://www.konstfack.se/en/Research/Research-projects/Overview-of-finished-projects/Microhistories/>

Re:Place (2012-2014)

Role: Co-investigator. Funding Source: Norwegian Artistic Research Programme

Re:place is an art research project initiated by Bergen Academy of Art and Design (KHIB) in association with Oslo Academy of Art (KHIO) and The Grieg Academy (Griegakademiet). The project is an investigation of (relationships between) place, time and memory as manifested in artistic works exploring image, sound, text - or combinations of these.

Research output: Two public seminars, exhibition.

Future Guides for Cities (2010-2015)

PhD Research project. Funding Source: Norwegian Artistic Research Fellowship Programme (PKU)

This research project examined the notion of following as an artistic method from a theoretical and practical perspective. This research was carried out through the production of several artworks which looked at how a narrative language emerges through the overlapping between different types of mapping systems: online tracking using geo-locational data, situated storytelling, and contemporary archiving practices.

Research Output:

Dissertation (392 pages) "Confessions of an Online Stalker" submitted 04.01.2016.

<https://www.researchcatalogue.net/portals?portal=7&p=1>

Surveillance Studies Academic Network (2008-2012)

Role: Co-investigator.

A network dedicated to the study of surveillance in all its forms, and the free distribution of scholarly information. Core member of The Everyday Life of Surveillance Seminar Series.

These seminars were open to a restricted number of participants, who functioned as a core group, and featured high-level speakers from the UK and abroad.

Connected! (2003-2005)

Role: Co-investigator. Project Leader: Waag Society. Funding Source: Netherlands Culture Fund of the Ministry of Foreign Affairs (HGIS Cultuurprogramma), the Ministry of Education, Culture and Science, Canada Council for the Arts, and Telbotics.

Research on networked performance dedicated to experimenting with a new performative aesthetic based on shared environments.

Research output: Commissioned artworks, workshops, Connected! book

<https://waag.org/en/project/connected-liveart>

Committee Work, Community Service, and Institutional Responsibilities:

2024	PHD candidate University of Bergen (UiB) - External examination committee member
2024	Austrian Science Foundation - external evaluator
2023	Working group Research Centre WdKA internal audit
2023	SAR reviewer - SAR Conference 2023
2022-	National Graduate Committee for Kunst & Creatief PD (Professional Doctorate)
2021-2022	Advisory Committee for development of PD (Professional Doctorate) across the Netherlands
2022	Contribution to Artistic Research study - Flemish Centre for Research & Development Monitoring
2022	Contribution to Artistic Research study - FilmEU - Lusofona University of Humanities and Technologies
2021-	Advisory Committee for Studium Generale - WdKA/PZI
2020-2022	Member - Ethics Committee - WdKA/PZI/EUR
2021	Member - Ecoversities Alliance editorial publication board
2021	External Evaluation Committee for new Faculty KMD, Bergen
2020-	Advisory Committee to PhD researcher Renée Turner, KU Leuven
2020-2021	Expert contribution: Artistic and Architectural Research (CA2RE)
2020-	PHD candidate Stockholm University of the Arts - External examination committee member
2019-	Member Common Grounds - Prinzessinnengarten Berlin
2019	Expert group: Burnt Out: 'The forgotten Victims: Violent Displacement in the Northern. Trinity College Dublin in conjunction with the Independent Social Research Foundation (ISRF) and Trinity College Dublin, Long Room Hub (TLRH)
2016-2018	Member - Art & Technology Interdisciplinary Task Force (ARTEC), NTNU, Trondheim.
2016	External Reviewer, Icelandic Research Fund (IRF)
2016-	Member - <i>Nachbarschaftsakademie</i> , Prinzessinnengarten, Berlin.
2013-2016	Collaborator - <i>Stop Desahucios, Plataforma de Afectados por la Hipoteca</i> , Madrid.

PhD/PostDoc/PD Supervision:

Co-Supervision: PD Candidate Emily Huurdeman 'Essaying as Collective Performative Practice' in collaboration with Lectorate Artistic Connective Practices/Fontys.
End date: June, 2026.

Supervision: Post-Doc Skye Maule-O'Brien, 'Breath & Breeze: Tongueless Whispers of the Wind'. A research-creation project that looks at the wind, wind technology, and the Dutch colonial footprint in Barbados and other Caribbean islands that are still connected to the Netherlands.
End date: August, 2025.

Co-supervision: PhD candidate Teana Boston-Mammah, 'Not Getting It: A Study of Diversity and Inclusion in Higher Art and Design in collaboration with Erasmus University. The aim of this study is to examine how institutional selection processes impact diversity and inclusion in higher art and design education.

End date: December, 2024.

PhD advisory committee: Renée Turner's PhD research project 'A Thousand Knots' in collaboration with LUCA and University of Leuven. The body of research proposes a close reading of a small urban garden to excavate stories, histories, and knowledge embedded within the soil. End date: December, 2025.

Co-supervision: PhD candidate Bjørn Inge Melås, 'Ecologies of Urban Gardening' in NTNU: Norwegian University of Science and Technology

End date: December, 2022.

Networks and Commissions:

- 2020- Ecoversities Alliance - Global alliance of educators dedicated to reimagining education otherwise
- 2019 The Alphabet School working group, Haus der Kulturen der Welt, Berlin.
- 2015 Commission, Artist-in-residence, La Chambre Blanche, Quebec City
- 2013- Research Network, *Medialab Prado*, Madrid
- 2012 Commission, m-cult, Helsinki
Research Network, *Connecting Cities Network*, multiple cities.
Commission, The Museum of Contemporary Art, (Roskilde, Denmark)
- 2011 Commission, Urban Festival, Zagreb
- 2009 Artist-in-residence, Baltan Laboratories, Eindhoven
- 2008 Artist-in-Residence, Interactive Institute, Stockholm
- 2007 Artist-in-Residence, La Chambre Blanche, Québec
- 2006 Artist-in-Residence, Tesla, Berlin
- 2004 Commission, *Mobile Digital Commons Network*, Montreal
Research Network, *Creative Crossings: location, community and media*. Finnish Institute, London
- 2003 Artist-in-Residence, Studio XX, Montreal
Artist-in-Residence, Waag Society for Old and New Media, Amsterdam
- 2001 Co-production, Banff New Media Institute, Banff
Artist-in-Residence, STEIM, Amsterdam
- 2000 Research Network, *Hot Wired Live Art*, Bergen Centre for Electronic Art, Bergen

Grants and Awards for Artistic Work:

- Silver Palm Winner of the 2015 Mexico International Film Festival for *Mortgaged Lives*.
- Winner of 2nd prize for *Mortgaged Lives* in the Feature Documentary Category, Athens International Film and Video Festival, 2015.
- Shortlisted for the International Award for Participatory Art, Bologna, 2012.
- Winner of the Turku2011 digital media & art grand prix award, Turku, 2011.
- Shortlisted for the Future Everything Award, Manchester, 2010.
- Prix Ars Electronica honorary mention for *Buscando al Sr. Goodbar*, Linz, 2010.
- Transmediale 2010 award for *Buscando al Sr. Goodbar*, Berlin, 2010.
- Canada Council for the Arts - media arts production grant, 2010.
- Canada Council for the Arts - Alberta Creative Development Initiative Grant, 2007.
- Department of Foreign Affairs - international touring support for *LiveForm:Telekinetics*, 2006
- Second Prize, Vida 8.0 Art & Artificial Life International Competition for *LiveForm:Telekinetics* (LF:TK), 2005
- Canada Council for the Arts – media arts production grant, 2005.

Honorary mention, Prix Ars Electronica 2005, interactive art category, Ars Electronica, Linz
Nominated for Transmediale05 Award for *Life: a user's manual*, Transmediale, Berlin, 2005
Canada Council for the Arts - media arts commission grant for *LiveForm:Telekinetics*, 2004
Department of Foreign Affairs - International Academic Relations grant for Time_Place_Space2 project, Wagga Wagga, Australia, 2003.

Travel grant — Canada Council for the Arts, 1999, 2002, 2004, 2006, 2007, 2010, 2012, 2015, 2016

Canada Council for the Arts – New media research residency for Waag Society for Old and New Media, 2002.

Department of Foreign Affairs – financial assistance for STEIM-Waag Society residency, Amsterdam, 2001.

Ontario Arts Council Exhibition Assistance grant, 1996, 1998, 1999, 2001

List of Publications:

Teran, Michelle and The Promiscuous Care Study Group, editors. *Utterances: Composing a Care-Informed Artistic Research Practice*. Rotterdam, Research Centre WdKA/Humdrum Press, 2024. ISBN: 9789083423104.

Teran, Michelle, Marc Herbst, Vivian Sky Rehberg, and Renée Turner, editors. *Promiscuous Infrastructures: Practicing Care*. Rotterdam/Leipzig, Research Centre WdKA/Journal for Aesthetics & Protest, 2024. ISBN 979-8-218-36682-7.

Jaama, Sumia, and Michelle Teran, editors. *In Search of Otherwise (A)positional Paper: Social Practices*. Longform essay. Research Centre WdKA, Rotterdam, 2022.

Teran, Michelle, Teana Boston-Mammah and Johanna Monk, editors. *Situationer Workbook/Cookbook*. Research Centre WdKA and Publication Studio, Rotterdam, 2021. ISBN 9789492308283.

Herbst, Marc, and Michelle Teran, editors. *Everything Gardens! Growing from the Ruins of Modernity*, part of the three-book boxed set titled Licht Luft Scheiße: Perspektiven auf Ökologie und Moderne, Hamburg: Adocs, 2020. ISBN 9783943253337.

Teran, Michelle. *Confessions of an Online Stalker*. Dissertation for PhD project, *Future Guides for Cities: From Information to Home*, Bergen Academy for Art and Design, submitted 01.03.2016.

Colau, Ada, and Adria Alemany. *Mortgaged Lives: From the Housing Bubble to the Right to Housing*. English translation by Michelle Teran, published by Journal of Aesthetics and Protest, Leipzig, 2014. ISBN 9780979137778.

Teran, Michelle. *Folgen Archive*. Published by The Norwegian Artistic Research Development Programme, 2014.

Teran, Michelle. *Folgen: a city novel*. Published by The Norwegian Artistic Research Development Programme, 2014.

Publication chapters:

Teran, Michelle. "Learning Grounds," in *Promiscuous Infrastructures: Practicing Care*. Edited by Michelle Teran, Marc Herbst, Vivian Sky Rehberg and Renée Turner. Rotterdam/Leipzig, KC WdKA/Journal for Aesthetics & Protest, 2024. ISBN 979-8-218-36682-7.

Teran, Michelle. "On the Art of Noticing", in *(BUILDING) NEW PERSPECTIVES through practice-led research in Art, Design and Architecture*. Symposium Proceedings. Edited by Dietmar Köring, Eva Sommeregger, Liene Jākobsone, Māra Traumane, Dina Suhanova. Art Academy of Latvia, Riga, 2023. ISBN (print version): ISBN 978-9934-630-13-2.

Teran, Michelle. *Pandemic Exchange*. Edited by Josephine Bosma, Theory on Demand Series, Institute for Network Cultures, Amsterdam, 2021. ISBN 978-94-92302-74-8

Cramer, Florian, and Michelle Teran, *Letters from Dystopian and Utopian Futures of Arts Education*. In D. P. Gijsbertse, H. A. Van Klink, C. Machielse, & J. H. Timmermans (Eds.), *Hoger beroepsonderwijs in 2030: Toekomstverkenningen en scenario's vanuit Hogeschool Rotterdam*, 2020. Rotterdam: Hogeschool Rotterdam Uitgeverij.

Teran, Michelle. *Strategies of Reclaiming*. Research Publication. Willem de Kooning Academy, 2019.

Teran, Michelle. *From the Plazas and beyond: A Visual Essay*. Peter Aronsson, Andrej Slávik & Birgitta Svensson, eds., *Towards an (audio)visual historiography* (Stockholm: Royal Swedish Society of Letters, 2019). ISBN 978-91-88763-07-5.

Jacobi, Frans and Teran, Michelle. *perception crisis machine conglomerate*. ARWEI journal, edited by Anya Lewin, Plymouth, 2019.

Teran, Michelle. *Folgen and Rupture Sessions*. *Microhistories Anthology*, edited by Magnus Bärtås, Andrej Slávik, Konstfack University College of Arts, Crafts and Design, Stockholm, 2016. ISBN 978-91-85549-20-7.

Teran, Michelle. *Future Guides for Cities*. *Why When Where and How?* edited by Susa Pop, Tanya Toft, Nerea Calvillo and Mark Wright, AVEdition, 2016. ISBN 978-3-89986-255-3.

Teran, Michelle. *The City is Creative*. *A Blueprint for a Lab of the Future*, edited by Angela Plohman, Baltan Laboratories, 2012. ISBN 978-90-815830-0-8.

Teran, Michelle. *Future Guides for Cities*. *Sniff, Scrape, Crawl* (on privacy, surveillance and our shadowy data-double) edited by Renée Turner, Piet Zwart Institute publisher, Rotterdam, 2011.

Teran, Michelle. *Random Encounters*. *Hacking the City Reader*, edited by Sabine Maria Schmidt, Edition Folkwang/Steidl, Essen, 2011. ISBN 978-3-86930-187-7.

Teran, Michelle. *LiveForm:Telekinetics*. *Connected! LiveArt*, edited by Sher Doruff, Waag Society, Amsterdam, 2005.

Teran, Michelle. *Interfacing/Radiotopia/Keyworx*. *Making Art of Databases*, edited by Joke Brouwer, Arjen Mulder, Susan Charlton, V2 Publishing, Rotterdam, 2003.

List of Articles (self-authored and about my work):

Teran, Michelle, "Interview with Michelle Teran," in *Van een University of the Arts naar een Pluriversity of the Arts*, eds. Catelijne de Muijnck and Els Cornelis, ArtEZ Studium Generale Publication, 2023.

Teran, Michelle, "Interview with Michelle Teran," in *From a University of the Arts to a Pluriversity of the Arts*, Apria, 11.05.2023. <https://apria.artez.nl/interview-with-michelle-teran>

Herbst, Marc and Michelle Teran. *Learning and Dreaming Together through Social Uncertainty*. Zurich University of the Arts and Research Centre WdKA, Rotterdam, 2022.

Herbst, Marc and Michelle Teran. *Everything Gardens! Working Notes for a Solidarity Economy*. Park Reader, Levart, 2021.

Teran, Michelle. "The 21st Century Nomad." *De Stokker*, issue #4, *Stad in de Maak*, eds., Rotterdam, 2019.

Teran, Michelle. *A Few Notes about Getting Lost (Again)*. Issue #1 of VIS – Nordic Journal for Artistic Research, 2018.

Teran, Michelle. *Technopolitics and Art: An Encounter within the Spatial Bricolages of a Post-Digital World*. RIAT journal, Vienna, 2018.

Teran, Michelle. *Folgen*. *Critical Theories and Critical Practices in Research*, published by Universitatea de Arte "George Enescu" Iasi, 2014

Munster, Anna. *An Aesthesia of Networks: Conjunctive Experience in Art and Technology*. Cambridge, MIT Press, 2013.

O'Rourke, Karen. *Walking and Mapping: Artists as Cartographers*. Cambridge, MIT Press, 2013.

TEA Collective Wisdom exhibition catalogue, published by National Taiwan Museum of Fine Arts, 2012.

Kazprzak, Michelle. *Buses, Babies, Temporary Tattoos: Social Media and Art Collide*. Toronto, C Magazine, Spring Issue, 2012.

Horizon, edited by Karen Kipphoff, published by Revolver Publishing, 2012.

Prada, Juan Martin. *Prácticas artísticas e Internet en la época de las redes sociales*. Editorial AKAL, Colección Arte contemporáneo, 2012 (agotada la 1ª edición).

Tracing Mobility: Cartography and Migration in Networked Space, published by Trampoline, 2011.

Ludovico, Alessandro. Interview: *Michelle Teran*. Neural, Issue 37, 2011.

Kluszczyński, Ryszard W. *Sztuka interaktywna*. Wydawnictwa Akademickie i Profesjonalne, Warsaw, 2010.

Coyne, Richard. *The Tuning of Place: Sociable Spaces and Pervasive Digital Media*. MIT Press, Cambridge, 2010

Wilson, S. *Art+Science Now*. Thames & Hudson. 2010.

Armstrong, Kate, Garnet Hertz, and Michelle Teran. *Visual Geographies*. BlackFlash, Summer Issue, 2010.

Dreher, Thomas. *In Kunst and Technik in medialen Raumen*. PFAU-Verlag, Saarbrücken, 2010.

Gürses, Seda, Manu Luksch, and Michelle Teran. *A Dialogue on Interventions in Surveillance Space: Seda Gürses in Conversation with Michelle Teran and Manu Luksch*, Journal of Surveillance Studies, 2009.

Ozog, Maciej. *Observing Observation: Visions of Surveillance in Media Art*. Art Inquiry, 2009.

Niedzviecki, Hal. *Peep Art*. Canadian Art, Spring Issue, 2009

Teran, Michelle. *A Beginner's Guide to Parasitic Behaviour*. Inclusiva-net E-Journal, Medialab Prado, Madrid, 2008.

Tenhaaf, Nell. *Art Embodies A-Life: The VIDA Competition*. Leonardo Electronic Almanac, Vol 41, No. 1, February, 2008.

Teran, Michelle. *Exploration #5*. tesla berlin reader, edited by Carsten Seiffarth, Detlev Schneider and Andreas Broeckmann, Berlin, 2008.

Dixon, Steve. *Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation*. MIT Press, April, 2007.

Urban Sensorium, published by TRIAD New Media Gallery, Seoul, 2006.

Jane Norman, Sally. *Locative Media & Instantiations of Theatrical Boundaries*. Leonardo Electronic Almanac, Vol 14 No 3, July, 2006.

Dual Realities, published by Seoul Museum of Art, 2006.

Dreher, Thomas. *Participation with Camera: From Video Cameras to Camera Phones*. IASOnline Netart, 2005.

Waltz, Mitzi. *Alternative and Activist Media*. Edinburgh University Press, 2005.

CyberArts 2005, published by Ars Electronica, 2005.

Andrews, Robert. *The Art of Privacy Invasion*. Wired News, October, 2005.

Goodman, Lizbeth and Milton, Katherine. *A Guide to Good Practice in Collaborative Working Methods and New Media Tools Creation*. Contribution by Sher Doruff, Oxford University Press, Spring, 2003.

Selected Public (Artist and Academic) Presentations:

2023 *Promiscuous Infrastructures*, 9th International DeGrowth conference, Zagreb,

- conference presentation.
The Underground, RADIUS center for contemporary art and ecology, Delft, presentation and discussion.
Beginning with the Body, Digital Didactics in Art Education, Academy of Fine Arts Vienna, conference lecture.
The Library as a Garden - The Garden as a Library, Research Centre WdKA, Social Design HFBK Hamburg, and the Social Practice Library, discussion and workshop.
 Ecofeminist Summer School, West Den Haag, Workshop together with Kari Robertson
- 2022 *Learning with Collective Grief*, EU Ecoverstities Gathering, La Fatizze, workshop.
 [Building] *New Perspectives*, Art Academy of Latvia symposium, Keynote speaker.
Garden and Commons, Plaatsmaken / Arnhem, lecture.
 DATES (with) Art, Politic and History event, KMD/UIB Bergen, lecture and film screening.
To Sleep Comfortably in Common: Working Through and With Difference.
 Re-imagining Education Conference, lecture.
- 2021 *Gardens of Berlin: Transdisciplinary Ecology*, Humboldt University, Berlin, lecture.
Transformative Pedagogy: Social Practices, Re-Imagining Education Conference, Ecoverstities Alliance, panelist.
Emergent Perspectives: Listening with, Learning with, in Dialogue with, Codarts Research Festival, Rotterdam, Keynote speaker.
Everything Gardens! Whitman College, lecture.
Slow Reading Group XV, V2 Institute for Unstable Media, Rotterdam, panelist.
To Sleep Comfortably in Common (which is politics), Floating University, Berlin, durational workshop developed with Marc Herbst.
To Learn Comfortably in Common (which is politics), Climate Care Festival, Floating University, Berlin, seminar with Marc Herbst
To Learn in Common (which is politics), Kunstinstituut Melly, Rotterdam, Keynote.
 AI4Future Meetup: The Artist in Residency Call & Slow Reading, V2 Institute for Unstable Media, Rotterdam, panelist.
 Rethinking Publicness - today and tomorrow, HDK-Valand and Göteborgs Konsthall, Keynote speaker.
The Digital Dérive: Embodied Experiments in Practising the Social during the Apocalypse, Digitalität Didaktik lecture series, Akademie der bildenden Künste Wien, lecture and discussion.
Pandemic Exchange book launch, Leeszaal West, Rotterdam, artist talk.
 Creator Doctus Conference, Ijver, Amsterdam, Keynote speaker.
- 2020 *Artistic Research Practices*, Aalto University, Helsinki, lecture
Trans-European Mobile Academy (TEMA), ELIA Biennial, Zurich, lecture and discussion.
Dando forma a las prácticas colaborativas en red, Viral Imagina, Mexico City, workshop and presentation.
- 2019 (Un)Learning Place, Haus der Kulturen der Welt, Berlin, workshop and presentation
 Common Knowledge: Rethinking Education as a Commons and Envisioning a Decentralized Pan-European Platform for Self-Organized Collective Learning, Belgrade, workshop and presentation.

- Affects as pedagogy: Relation between, space, time and bodies Conference, Visual Arts and Education of Fine Arts Faculty, University of Barcelona. Lecture and discussion.
- 2018 Shifting Centres, Shifting Margins, ELIA Biennial Conference, Rotterdam, performative lecture.
 Artistic Research Will Eat Itself (ARWEI) conference, Society of Artistic Research (SAR), Plymouth, workshop presentation with Frans Jacobi.
Talk Show - Conglomerate, final presentation of PK/U funded artistic research project Synsmaskinen, KMD, Bergen, film screening and discussion
 Konstfack Academy, Stockholm, artist lecture and workshop
- 2017 *Nothing to Hide? Art, Surveillance, and Privacy*, Real Art Ways, Hartford, group exhibition and lecture performance
 The New School, New York, lecturer and artist presentation
Technopolitics: Post-digital Strategies in post-2011 Art and Social movements in Spain, Leuphana Universität Lüneburg, lecturer and artist presentation
 Sixth Street Community Center, New York, film screening and discussion
Man and machine – Who controls whom?, Kunsthall Trondheim, artist presentation
Visual Languages and Questions of Representation, Kungl. Konsthögskolan, Skeppsholmen, Stockholm, shared seminar and artist presentation
Microhistory and the production of images: towards an audiovisual historiography symposium, Royal Academy of Letters, Stockholm, discussant
- 2016 *Archives of violence*, The National Gallery of Macedonia, Skopje, group exhibition and staged reading
Artistic Courage in a Time of Immediacy seminar, Kunsthall Trondheim, lecturer and panelist
LaPublika radio symposium, Tabakalera, San Sebastian, panelist
MetroZones Schule THE CAMP //// Assamblea of connecting spaces and practices, fux Kaserne, Hamburg, lecturer
Reclaiming Workshop, Nachbarschaftsakademie, Berlin, staged reading and discussion
Dignidad/Dignity, Nachbarschaftsakademie im Prinzessinengarten, Berlin, film screening
*What Time Is It on the Clock of the World** International Festival on Feminism and Public Space, Hochschule für bildende Künste Hamburg (HFBK), Hamburg, lecturer and moderator
Dignidad/Dignity, La Casika, Mostoles, film screening and discussion
Dignidad/Dignity, Centro de Arte Dos de Mayo, CA2M, Mostoles, film screening
- 2015 Parsons Paris, Paris, lecturer, master class and artist presentation
 Trondheim Academy of Fine Art, Trondheim, workshop and artist presentation
Mortgaged Lives, Buenos Aires Festival of New Cinema, film screening
Mortgaged Lives, Athens International Film and Video Festival, film screening
Narrativas transmedia y memoria: cruces entre espacios y medios, Cinemateca Distrital, Bogotá, lecture
Mediaciones: narrativas transmedia sobre nuestra memoria, Centro de Memoria, Paz y Reconciliación, Bogotá, panelist
Burst Talkshow: Climate Crisis, Methane Bursts and Imbalance, Cinemateket USF, Bergen, panelist.
 La Chambre Blanche, Quebec City, discussion and film screening.
Mixité, La Chambre Blanche, Quebec City, solo exhibition and performance
The Age of Catastrophe, Actual Gallery, Winnipeg, film screening and artist talk
- 2014 *Your Revolution Begins at Home*, USF Visningsrommet, Bergen, solo exhibition

- Cinamateket, Bergen, film screening
Mortgaged Lives, ThoughtWorks Werkstatt, Berlin, film screening.
Mortgaged Lives, Anarchist Book Fair, London, book launch and presentation
Agera Digitalt, Göteborg, performance and keynote
Ruin Archive Archive Ruin Seminar, Bergen, film screening and seminar
Microhistories, Tensta Konsthall, Stockholm, staged reading
Urban Knights, LEAP Gallery, artist talk
B-Talk #2, Prachtwerk, Berlin, panelist
- 2013 *Re:Place* seminar, KHIO, Oslo, performance and lecture
 Kunsthochschule für Medien Köln Cologne, lecture and seminar
 Justus-Liebig-Universität, Gießen, lecture and seminar
ScreenCity Festival, KinoKino, Sandnes, performance
ScreenCity Festival, Stavanger, film screening
A Day with Microhistories, Konstfack, Stockholm, performance
 Manchester Art Gallery, Manchester, performance
Future Everything Summit, Manchester, panelist
Rethinking Censorship: Aesthetics, University of Copenhagen, lecture
Folgen, Medialab Prado, Madrid, performance
Folgen, Teknisk Museum, Oslo, performance
Folgen, Bergen Offentlige Bibliotek, Bergen, lecture
 Lucerne University of Applied Science and Arts, Lucerne, lecture
 Galleri s12, Bergen, film screening
- 2012 *Media Facades 2012*, Helsinki, installation, solo exhibition
TEA_Collective Wisdom, National Museum of Fine Arts, Taichung, Taiwan, exhibition
MFSK_Online, The Museum of Contemporary Art, Roskilde, Denmark, exhibition
 Universität der Künste, Fakultät Gestaltung, Berlin, lecture
Global Futures Lecture and Seminar Series, Winchester, lecture
Data is Political Seminar, Bergen public library, panelist
 E-Lit/Digital Culture Guest Lecture, University of Bergen, lecture
 Huis van Bourgondie, Maastricht, lecture and workshop
The Invisible Seminar, Bergen Academy of the Arts, lecture
- 2011 *NETWORKS (cells & silos)*, Monash University Museum of Art | MUMA, Melbourne, exhibition,
X Freundschaftsanfragen, Kunstverein Wolfsburg, Wolfsburg, exhibition
Tracing Mobility, Haus der Kulturen der Welt, Berlin, exhibition
Urban Festival, city-wide festival at various locations, Zagreb, commissioned work, public art work
Soft Borders, Campus Sao Paolo, Sao Paolo, exhibition
Tracing Mobility Symposium, Haus der Kulturen der Welt, Berlin, *Folgen* installation and performance
ISEA2011, Istanbul, lecture
 Piet Zwart Institute, Rotterdam, lecture
Placeholders, Bergen Academy of the Arts, lecture
Here and Now seminar, Rom 8, Bergen, lecture
- 2010 *Transmediale 2010*, Haus der Kulturen der Welt, Berlin, exhibition
Tracing Mobility, Broadway, Nottingham, lecture
Portables, Museo Nacional de Bellas Artes, Santiago, Chile, exhibition
Mediations Biennale of Contemporary Art, National Museum, Poznan, commission, exhibition
CyberArts exhibition, OK Centre for Contemporary Art, Ars Electronica, Linz.

- Funk Now!*, D21, Leipzig, exhibition
Hacking the City, Museum Folkwang, Essen, commissioned public art work
Stadt am Rande, Today Art Museum, Beijing, exhibition
New Geographies, CK, Skopje, lecture and workshop
Kunsthochschule für Medien Köln, Cologne, lecture and seminar
Panorama Exchange, Museum of Modern Art, Stockholm, lecture
Test Lab, V2 Institute for Unstable Media, Rotterdam, lecture
Crosslab Events: Urban Screensavers, Willem de Kooning Academy, Rotterdam, lecture
Future Everything Festival, Manchester, lecture
Mixed Reality Lab, Nottingham, artist talk - distinguished speaker series, lecture
Nottingham University, Nottingham, lecture
IMAA Conference and Festival, Toronto, lecture
- 2009 *flux-s*, Eindhoven, commissioned work, The City is Creative
Techformance, Arco International Art Fair, Madrid, commissioned work, exhibition
Techformance, Centro Parraga, Murcia, commissioned work, public art work
Dropped Shadow Talks, Berliner Technische Kunsthochschule, Berlin, lecture
Kunsthøgskolen i Bergen, Bergen, lecture and workshop
Kunsthochschule für Medien Köln, Cologne, lecture
Museum of American Art, Berlin, lecture
The Network as a Space and Medium for Collaborative Interdisciplinary Art Practice Conference, Bergen, lecture
Festival du Nouveau Cinéma, Montreal, lecture
Skopje Biennial 2009, Skopje, lecture
Hordaland kunstsenter (HKS), Bergen, lecture
NatLab sessions, Eindhoven, lecture
Upgrade Eindhoven, Eindhoven, lecture
Jan van Eyck academy, Maastricht, artist talk in conversation with Bas van Heur
Cities Re-imagined Conference, Oslo, lecture
- 2008 Interactive Institute, Kista, Sweden, commissioned work, exhibition
Escalators / Mobility Vision, Theater der Welt, Halle (Saale), commissioned work, exhibition
Mois Multi9_EX, Recto Verso, Québec City, exhibition
Bolit Centre for Contemporary Art, Girona, solo exhibition
Bolit Centre for Contemporary Art, Girona, commission, public art work
Encoding Experience, Plimsoll Gallery, Hobart, Tasmania, exhibition
Surveillance and Discipline in Public Space, Kosova Art Gallery, Prishtina, exhibition
Mobility Visions / Bewegende Zukunft Conference, Halle, lecture
Kunsthøgskolen i Bergen, Bergen, lecture and workshop
Kunsthochschule für Medien Köln, Cologne, lecture and seminar
Candyland, Stockholm, lecture
Rag Tag, Stockholm, lecture
Media Lab Prado, Madrid, lecture and seminar
Transmediale08: Conspire, Berlin, lecture
- 2007 *Urban Sensorium*, TRIAD Gallery, Seoul, exhibition
La Chambre Blanche, Québec City, commission and exhibition
Urban Interface | Oslo, Atelier Nord, Oslo, commissioned public art work
The Porous City: Art Claiming the Urban Void Conference, Oslo, lecture
The Body Double: Ubiquitous Computing, Privacy and Surveillance Space, Tacheles, Berlin, lecture

- Dance Unlimited, Amsterdam, lecture
 Technische Fachhochschule, Berlin, lecture
Dubious Views, Gallery TPW / Virtual Museum Canada, Toronto, exhibition
- 2006 *First Play Berlin*, HAU2, Berlin, performance
Dual Realities, The 4th Seoul International Media Art Biennale, Seoul
 Tesla, Berlin, exhibition
Always On, CCCB/MACBA, Barcelona, exhibition
Reclaim The Spectrum, Zemos98 Festival, Seville, exhibition
Interactive City, Zero One San José Festival /ISEA2006, San Jose, exhibition
 ARCO International Art Fair, Madrid, exhibition
Say It Now!, Vooruit Centrum, Gent, exhibition
 Technical University, Berlin, lecture
 The Apartment Project, Istanbul, lecture
 Galerija Kontekst, Belgrade, lecture
 HAU2, Berlin, lecture
 Tesla Salon, Berlin, artist talk in conversation with Andreas Broeckmann
 Queen's Mary University, London, lecture
Sonar Festival, Barcelona, lecture
 Emerson College, Boston Floating Points 3 (FP3) lecture
 Dorkbot Madrid, Madrid, lecture
- 2005 *CyberArts*, OK Centrum, Linz, exhibition and performance
Sonarmatica, CCCB/MACBA, Barcelona, exhibition and performance
Radiator Festival, The Broadway, Nottingham, exhibition and performance
May You Live in Interesting Times, Chapter Arts Centre, Cardiff, performance
Media Space 05, Wand 5, Stuttgart, exhibition and performance
HTMLles07, StudioXX, Montréal, performance
Basic - Transmediale Festival, Haus der Kultur der Welt, Berlin, exhibition
 Espacio Fundaciòn, Buenos Aires, exhibition
 New Media Scotland, Edinburgh, artist talk in conversation with Clive Gillman
Digital Cultures Symposium, Nottingham, lecture
Media Space 05, Stuttgart, lecture
 Banff New Media Institute, Banff, Canada, lecture
 SAT, Montréal, lecture
- 2004 *ECHO Local*, Gallery 400, Chicago, exhibition
 Waag Society for Old and New Media and throughout the city, Amsterdam, exhibition
DataDifference, Spectrum Gallery, BEAP04, Perth, exhibition
Sonic Scene, Mobile Digital Commons Network, public wireless hotspots, Montréal, commission and exhibition
Viper Festival, Kunsthalle Basel, Basel, exhibition and lecture
DEAF04, V2 Institute for Unstable Media, Rotterdam, lecture
 Banff New Media Institute, Banff, Canada, lecture
 Biennial of Electronic Art Perth (BEAP04), Perth, lecture
 Alberta College of Art and Design, Calgary, lecture
- 2003 *Maids in Cyberspace Festival*, Studio XX, Montréal, lecture
Das Verwandten 2, Vooruit, Gent, exhibition
Politics of Noise, Argos Festival, Brussels, exhibition
Out of the Box, Impakt Festival, Utrecht, exhibition
Radio 100 Walk, Radio 100, Amsterdam, radio broadcast of performance
 Waag Society, Amsterdam and Art Space, Sydney, performance
 Dutch Electronic Arts Festival, Rotterdam, performance

Transmediale Salon, Podewil, Berlin. lecture
Argos Festival, Brussels, lecture
Australian Network of Art and Technology, Adelaide, Australia, lecture
Perth Institute of Contemporary Art, Perth, Australia, lecture
Impakt Festival, Utrecht, lecture
Dutch Electronic Arts Festival (DEAF), Rotterdam, lecture

Selected Artistic Research-based Projects:

- 2022- *Learning Grounds*, eco-social experimentation in an urban garden
2022 *Learning and Dreaming Together through Social Uncertainty*, 24-hour participatory event. With Marc Herbst
2021 *To Sleep Comfortably in Common (which is politics)*, 24-hour participatory event. With Marc Herbst
2020 *Everything Gardens! Growing from the Ruins of Modernity*, book. Co-edited with Marc Herbst
2016 *Dignity/Dignidad*, feature-length film
Obra Social Manual, translation
Reclaiming Workshop, staged reading and public event
2015 *Mixité*, short films, installation
2014 *Mortgaged Lives*, film
Mortgaged Lives, book translation
Folgen, limited edition hardcover book
Rupture Sessions, staged reading
2012 *The Little Yellow House*, limited bookwork
Urban Takes Helsinki, gallery installation.
2011 *Folgen*, Installation and performance
Ilica 1, Performance lecture and bus tour
2010 *Co mist može zrobić dal Ciebie? (What can the City do for you?)*, urban intervention
Random Encounters, Performance lecture and bus tour
2009 *The City is Creative*, site-specific interactive installation
Buscando al Sr. Goodbar, bus tour
2008 *Project for a City*. Girona, urban projection
Protest/Parade, single-channel video
17 Cities, three-channel video installation
Parasitic Video Network, site-specific video installation
2007 *Friluftskino: experiments in open air surveillance cinema*, urban projection
A20 Recall, online map and installation
2006 *Exploration #5*, site-specific installation, video walk
2003/2006 *Life: A User's Manual*, public street performance using found surveillance
2004 *LiveForm:Telekinetics (LF:TK)*, installation and public event. With Jeff Mann.